Sheffield Park Academy KS3 Curriculum Overview 2021-2022

Year	HT 1	HT 2	HT 3	HT 4	HT 5	HT 6
Seven War and Conflict	Prose: Wolves of Willoughby Chase Narrative/ descriptive writing	Prose: The Girl of Ink and Stars Narrative/descriptive writing	Non-Fiction: War & Conflict Anchor text: The Diary of Anne Frank	Shakespeare: A Midsummer Night's Dream Narrative/descriptive writing	Poetry: War & Conflict	Prose: Short Stories Anthology Narrative/descriptive writing
	Baseline TBC (September)	SPA Mid- year Assessm ent: • Prose: Wolves of Willoughby Chase • Narrative/descriptive (November)	UL Mid-year Assessment: • Prose: The Girl of Ink and Stars • Narrative/descriptive • (January)	SPA Mid-year assessment: Non-fiction reading Narrative/descriptive (February)	Assessment: • A Midsummer Night's Dream • Narrative/descriptive (April)	nd of year Assessment: Prose: The Girl of Ink and Stars Poetry: War & Conflict poetry (four from UL anthology) Narrative/descriptive (June)
Eight Social Justice	Prose: Dracula Narrative/ descriptive writing	Shakespeare: The Tempest Narrative/descriptive writing	Non-Fiction: Social Justice Anchor text: I am Malala	Prose: Dystopian short stories Narrative/descriptive writing	Poetry: Social Justice	Drama: Pygmalion
	Baseline TBC (September)	 SPA Mid-year Assessment: Prose: Dracula Narrative/descriptive (November) 	UL Mid-year Assessment: • Shakespeare: The Tempest • Narrative/descriptive • (January)	SPA Mid-year assessment:	Assessment: Prose: Dystopian short stories Narrative/descriptive (April)	And of year Assessment: Shakespeare: The Tempest Prose: Dystopian stories (one of two from cluster) Narrative/descriptive une)
Nine Relationships	Shakespeare: King Lear	Drama: The Crucible	Non-Fiction: Relationships Anchor text:	Prose: Sherlock Holmes	Poetry: Relationships	Prose: Short Stories

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			We Should All Be			
	Non-fiction		Feminists			
	writing		Non-fiction writing			
	Baseline TBC	SPA Mid-year Assessment:	ULMid-year Assessment :	SPA Mid-year Assessment:	SPA Mid- year	End of year Assessment:
	(September)	 Play: King Lear 	• Drama: The Crucible	Non-fiction reading	Assessment:	 Drama: The Crucible
		 Non-fiction 	 Non-fiction writing 	Non-fiction writing	 Prose The Speckled 	 Prose The Speckled Band
ı		writing	(January)		Band	 Non-fiction writing
ı		(November)		(February)	Non-fiction writing	
ı					(April)	